



\*\*\*\*\*FOR IMMEDIATE RELEASE\*\*\*\*\*

**"ESTIMABLE VERACITY" – JAZZ PHOTOGRAPHY EXHIBITION  
AT NEW LONG ISLAND CITY STUDIO/ART GALLERY**

Opening reception Thursday June 24, 2010 @ 6:30pm  
(runs thru weekend, closing June 27th)  
10-10 47<sup>th</sup> Rd., Long Island City, N.Y. 11101

A reprise exhibition of recently-unearthed black & white jazz photos by Pete Macnamara entitled "Estimable Veracity" closes out the first month of Long Island City's newest art space, Ten10 Studios.

After a triumphant debut at the first LIC Jazz Festival in March (during which two archival prints famously vanished from the Secret Theatre), Mr. Macnamara was encouraged by photographer & studio owner Jesse Winter to mine his catalog further for more previously-unseen images of jazz greats captured during the 70's & 80's. "Estimable Veracity" presents several of these, along with now-established favorites including Dizzy Gillespie, Ella Fitzgerald, Miles Davis, and others.

As for the show's title, Mr. Macnamara explains that it depicts the last years of first-generation jazz masters and the conscience of truth, excellence, and reverence afforded by their living presence. "I remember (pianist) Chick Corea saying Miles Davis couldn't ever die, that there always had to be a Miles around to keep the rest of us in line," says Macnamara. "In retrospect, I think he was right. I mean, there's tons of interesting stuff out there today, but back then knowing Sonny Stitt might drop in tended to keep a little fire under everybody's ass."

A longtime LIC resident, Pete Macnamara was a photo enthusiast from a young age, achieving his first national front page at age fourteen with *The Toronto Star*. After interning at the Canadian Press bureau in Ottawa during high school, he went on to become photo editor at his college weekly before deciding to further his music education – camera always in hand. Moving stateside, he graduated from Rutgers University in Jazz Studies and spent the next 25-odd years as a freelance trumpet player, from which he is currently on "extended hiatus". Mr. Macnamara works as a music producer, composer, actor, and self-described "gadfly."

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Located snugly in a landmark 19<sup>th</sup> century carriage house off of Vernon Boulevard and 47<sup>th</sup> Road, Ten10 is being established as photography studio as well as innovative art and performance space for one of New York's fastest rising and fashionable neighborhoods. Owner Jesse Winter says, "Ten10 is a perfect space as both a local shooting studio and part-time art gallery featuring hot new artists."

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# Estimable Veracity

Opening

Thursday June 24

6:30pm

thru Sunday 27

MORE photos of the jazz masters  
by pete macnamara

TEN  
10 STUDIOS

[www.ten10studios.com](http://www.ten10studios.com)

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